

Tomas Lidman

has been working with questions concerning research, libraries, archives publishing and investigations since 1971. He took his PhD in History in 1979 studying political parties in Sweden during the middle of the 19th Century. Offered by the Government to be a pensioner 2010, after eight years as Executive Director of The National Library of Sweden (The Royal Library), and almost seven as Executive Director of The National Archives, he has been writing two books; one about the relations between Archives and Libraries as official institutions (in English) and one about artists' diaries.

On behalf of the Minister of Culture he was Chairman and leading the national investigation 2011-2012 of the literary system in Sweden, and, on the behalf of the University Chancellor, he took part in the audit of the Literary history institutions 2012-2013.

During 1998-2004 he was President of the University College of Borås and 2004-2013 President of The Royal Institute of Fine Arts. His first mission as Director was at the University of Stockholm 1979 and later (from 1985) he became an administrative officer and CEO, directly under The Minister of Education and Research.

He has been working under such conditions until 2010. Internationally he has worked with organisations such as Unesco, IFLA, ICA (vice President 2006-2010) and with the European Union, appointed by the Government as an expert on archives, 2004-2010.

– My competence is primarily within sectors as management, coaching, strategic analysis and planning and critical thinking. During all my years as an administrative officer and CEO, I have been working with the highest political administration in Sweden, irrespective of political colour. These experiences have taught me how complex organisations are structured, and how they should work to be successful under different political conditions. As Chairman of both the University College of Borås and the Royal Institute of Fine Arts I have deeply been involved in the University sector. Appointed to serve in different juries, both as a member and as Chairman, I am used to evaluate research and form an opinion on aesthetic work of art.

For more information about my CV look below.

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Curriculum Vitae

Summary

Professional achievements

1970 Bachelor of Arts, (history, literature, arts)
1971-79 Library assistant, The Royal Library and University Library of Stockholm
1979 PhD in History, Stockholm University
1980-84, Head of Unit, Delegation for Scientific Information, Ministry of Education and Research
1984-85 Library Director, The Nordic Museum
1985-91 Library Director, The National Library for Education and Research
1991-95 University Librarian, Stockholm University
1995-2003 National Librarian, The Royal Library
2003-10 National Archivist, National Archives

Governmental appointments

President, The University College of Borås 1998-2004
President, Royal Institute of Fine Arts, 2004-2013
Archives and Libraries of the Workers' Union, member, 2003-2009
National Archives for Sound and Moving Images, member, 1995-2003
National Institute for Preserving Artefacts, member, 1997-2010
Chairman and delegate NORDINFO 2000-2004
European Union, Archives Expert Group, member, 2003-2010

Governmental committees

Library and Information structure in Sweden, secretary, (DFI 1981:2, 1983:2)
University College of Malmö, member, (SOU 1996:36, 1996:120)
University College of Gotland, member, (SOU 1996:
E-nämnden (Towards a National Strategy for using Internet by official Agencies), member, (SOU:
2009:86, 2010:20)
Chairman, National Committee of the Literary System in Sweden (SOU 2012:10, 2012:65).

Non-governmental

President, Swedish Research Library Association, 1989-95
President, Nordic Ass. for Research Librarians, 1990-94
President, Unesco Committee promoting the National Library of Latvia, 2000-2012
IFLA. Member, University Library Board 1992-1995
President, Swedish Ass for Bibliophiles 1995-2000
President, Library of the Gastronomic Society 1999-
Evaluating the Libraries of the University College of Kalmar and University of Växjö, 2009, Libraries
and Archives of the Nordic Museum 2012, Literature institutions 2012-13

Publications

Party politics during the middle of the 19th Century, PhD, A&W, 1979
On Libraries and Library Collection, Royal Library, 2003
Scientific Libraries. Past Development and Future Changes, Chandos, Elsevier, 2008
Libraries and Archives. A Comparative Study. Chandos, Elsevier, 2012
The Diary as Art. 100 Years of Swedish Artists' Diaries. Atlantis, 2013

More than 200 articles in history, library and archive science and fine art in different journals and anthologies.